

Staging the Ruler's Body in Medieval Cultures: A Comparative Perspective

Online graduate workshop
and international conference

23 - 24 November 2020
University of Fribourg (CH)



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CHAIRE DE L'HISTOIRE
DE L'ART MÉDÉVAL

LEHRSTUHL FÜR
MITTELALTERLICHE
KUNSTGESCHICHTE

23 November 2020 (Graduate workshop)

Time Zone – Europe/Zurich.

08h45	Gohar GRIGORYAN, Michele BACCI, Greetings and introduction.	12h15	Discussion.
		12h30	<i>Lunch.</i>
	<i>Keynote lecture 1</i>		<i>Keynote lecture 2</i>
09h00	Akira AKIYAMA (Tokyo), Emperor's body and regalia from comparative perspectives.	14h00	Matthew CANEPA (Irvine), Staging and distributing the body of the Lord of the seven- fold world: Methetic palaces, cities and landscapes in Sasanian Iran.
	<i>Chair: Manuela STUDER-KARLEN</i>		<i>Chair: Gohar GRIGORYAN</i>
09h45	Cassandre LEJOSNE (Lausanne), Shaping the princely power through ecclesiastical space in seventh-century Armenia: the case study of Aruč.	14h45	Lauren VAN NEST (Charlottesville), Holy matter: The transfiguration of Henry II and Kunigunde.
		15h15	Discussion.
10h15	Discussion.	15h30	<i>Coffee break.</i>
10h30	<i>Coffee break.</i>		
11h00	Sofía FERNÁNDEZ POZZO (Fribourg, Tarragona), Jaime I of Aragon interactions with urban space in the Book of Deeds (1213-1276): A royal way in.	16h00	Eleonora TIOLI (Pisa, Fribourg), The perception of non-Christian sovereigns in the travel writings of the Middle Ages.
		16h30	Discussion.
11h30	Discussion.	16h45	Natia NATSVLISHVILI (Tbilisi), The queen Mariam Dadiani and female architectural patronage in late medieval Georgia.
11h45	Aleksandra RUTKOWSKA (Oxford), Staging the royal corpse: The reburials of monarchical bodies at the basilica of San Isidoro in León.	17h15	Discussion.
		17h30	<i>End</i>

24 November 2020 (International Conference)

Time Zone – Europe/Zurich.

08h50	Greetings.	12h00	Manuela STUDER-KARLEN (Fribourg), The Byzantine basilica as a biblical type.
	<i>Chair: Michele BACCI (Fribourg)</i>		
09h00	Reuven AMITAI (Jerusalem), The early Mamluk sultan as tough guy (and righteous ruler and holy warrior): Representation and reality.	12h20	Discussion.
		12h30	<i>Lunch.</i>
			<i>Chair: Martin ROHDE (Fribourg)</i>
09h20	Discussion.	14h00	Kayoko ICHIKAWA (Fribourg), Staging the Virgin Mary as the ruler of the Sienese city-state.
09h30	Antony EASTMOND (London), Can buildings speak? Stages for the ruler's body.	14h20	Discussion.
09h50	Discussion.	14h30	Marta SERRANO COLL (Tarragona), Purposes and semantic contents of Frederician roots in Santes Creus.
10h00	Gohar GRIGORYAN (Fribourg), Royal images in the sermons of Yovhannēs Pluz Erzñkač'i.	14h50	Discussion.
10h20	Discussion.	15h00	<i>Coffee break.</i>
10h30	<i>Coffee break.</i>	15h30	Mirko VAGNONI (Fribourg), Shaping the face of power: the portraits of king Robert of Anjou (1309-1343).
11h00	Jacopo GNISCI (London), The politics of art in medieval Ethiopia.	15h50	Discussion.
11h20	Discussion.	16h00	Sabine SOMMERER (Zürich), The king's substitute: Medieval thrones as representative agents.
11h30	Maria PARANI (Nicosia), Clothes maketh the emperor? Embodying and performing imperial ideology in Byzantium through dress.	16h20	Discussion.
11h50	Discussion.	16h30	Michele BACCI (Fribourg), Conclusion and final discussion.