

INFORMATION

VENUE:

Pavillon Vert, Botanical Garden, Chemin du Musée 10, 1700 Fribourg

The Pavillon Vert can be reached either by bus or on foot in about 10 to 15 minutes from the train station.

You can take the buses 1, 3, 7, 9 and drive to Fribourg/Charmettes.

ACCOMODATION:

Hotel NH Fribourg, Grand Places 14, 1700 Fribourg

The Hotel is in walking distance from the train station of Fribourg: Just exit the station and turn left to «Avenue de la Gare». Turn right after crossing the mall building on your right hand side. Walk straight until you reach the street «Grand-Places», turn right and you will find the hotel at the end of the street.

CONTACT:

For further information regarding the conference please contact: **Prof. Dr. phil. habil. Dr. med. habil Martina KING** (martina.king@unifr.ch) or **Lea BÜHLMANN, MA** (lea.buehlmann@unifr.ch)

For questions regarding travel and/or accomodation please contact: **Margrit WALTHERT** (margrit.walthert@unifr.ch)

All information can be found on the homepage of Medical Humanities, University of Fribourg:

<http://www.unifr.ch/mh>



Emergency room physicians 1966, © Getty Images

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Physician Writing Prescription nach Jan Steen, um 1680, © Wellcome Collection

‘DOCTORS STORIES’ REVISITED: ON THE HISTORY, STRUCTURE AND EPISTEMOLOGY OF MEDICAL NARRATIVES

Interdisciplinary Workshop

6.5 – 7.5.2019

Organisation:

Martina King, Lea Bühlmann

Location:

Pavillon Vert, Botanical Garden,
Chemin du Musée 10, CH-1700 Freiburg

FACULTY OF SCIENCE AND MEDICINE
DEPARTEMENT OF MEDICAL HUMANITIES
CH. DU MUSÉE 18, CH-1700 FRIBOURG

‘DOCTORS STORIES’ REVISITED: ON THE HISTORY, STRUCTURE AND EPISTEMOLOGY OF MEDICAL NARRATIVES

Narrative medicine is booming – in medical teaching and in scholarly research. However, the enthusiasm about illness life writing seems to overshadow the other, complementary side of medical communication – ‘doctors’ stories’. How have physicians told their patients’ courses of illness in the past, how do they do it nowadays? Our workshop tries to fill this gap: it will investigate historical and current forms of written medical narration, from clinical case reports of the late 18th and 19th century to contemporary medical reports, from expert storytelling in psychiatry to obstetrics and surgery. We will combine two complementary scholarly perspectives: medical history and narrative theory. In doing so, we hope to contribute to both factual narratology and the Medical Humanities.

Everyone is welcome to attend!

PROGRAMME

MONDAY, 6.5.	
09:30–09:45	Jean-Marie ANNONI (Past President, Section of Medicine, Fribourg) <i>Welcome address</i>
09:45–11:00	Keynote: Monika FLUDERNIK (English Literature, Freiburg/Breisgau) <i>Factual or Fictional: Medical Narratives</i>
11:00–12:00	Monika CLASS (English Literature, Mainz) <i>Reading John Hughlings Jackson's Cases of Nervous Disease (1864)</i>
Chair: Rebecca BITENC (English Literature, Freiburg/Breisgau)	
12:00–13:30	Lunch Break, Pavillon Vert
13:30–14:30	Lucia ASCHAUER (CIERA / DAAD, Paris) <i>Narrating birth. Obstetrical case histories in eighteenth-century France</i>
14:30–15:30	Maria BÖHMER (History of Medicine, Zürich) <i>Narrating medical reform through cases in late eighteenth-century Venice</i>
Chair: Flurin CONDRAU (History of Medicine, Zürich)	
15:30–16:00	Coffee Break
16:00–17:00	Christine PETERS (German Literature, Bielefeld) <i>Understanding illness over time: causality, focalization, and temporality in nineteenth-century medical travel writing</i>
Chair: Lea BÜHLMANN (Medical Humanities, Fribourg)	
17:00–17:30	Coffee Break

17:30–19:00	Keynote: Mary S. MORGAN (Economic History, London School of Economics) <i>How micro-narratives build into macro-narratives in the twentieth-century social science</i>
Chair: Brian HURWITZ (Medical Humanities, Kings’ College, London)	
19:30	Conference Dinner
TUESDAY, 7.5.	
09:00–10:15	Keynote: Brian HURWITZ (Medical Humanities, Kings’ College, London) <i>What's happening to patient voices in post-1945 medical case reports?</i>
10:15–11:15	Tom KINDT/Martina KING (German Literature/Medical Humanities, Fribourg) <i>No events, no actors? Narrating surgical procedures in historical and contemporary medical reports</i>
Chair: Monika CLASS (English Literature, Mainz)	
11:15–11:45	Coffee Break
11:45–12:45	Vincent BARRAS (Medical Humanities, Lausanne) <i>Illness narratives – historical and epistemological reflections on a current fashion in Medical Humanities</i>
Chair: Hubert STEINKE (History of Medicine, Bern)	
12:45–14:00	Lunch Break
14:00–15:00	Yvonne WÜBBEN (German Literature, Bochum) <i>The case and the commentary. Two converging genres and their narrative structure in early 19th century psychiatry</i>
Chair: Claire GANTET (Modern History, Fribourg)	
15:00–15:30	Coffee Break
15:30–16:30	Felix RIETMANN (Medical Humanities, Fribourg) <i>From strange situations and still faces: audiovisual narration in early childhood psychiatry</i>
16:30–17:30	Marco MERLO (Psychiatry, Fribourg) <i>The narrative approach to mental health as common base between general practice and psychiatry</i>
Chair: Yvonne WÜBBEN (German Literature, Bochum)	
17:30–18:00	Apéro, Discussion