## **Fragmentarium** Bits and Pieces. Medieval Manuscript Fragments in the Digital Age

University of Fribourg, Fribourg, Switzerland FRIDAY: Miséricorde (MIS 4) **Salle Jäggi** (Salle 4112), Ave. de l'Europe 20 SATURDAY: Centre de Formation Continue (MIS 8) **Espace Güggi** (Salle 0101)

## Friday, October 5 2018

09.15 - 09.30	Introduction, Christoph Flüeler (e-codices / Fragmentarium)
09.30 - 10.00	Fragmentarium at the Crossroads, William Duba (Fragmentarium)
SESSION 1: Chair: Dr. William Stoneman (Houghton Library, Harvard University)	
10.00 - 11.00	The Fragment Collection at the SUB Göttingen. First Records and Restoration in 2018, Emese Tömösvári / Cornelia Ripplinger (Special Collections and Conservation, SUB Göttingen).
11.00 - 11.30	Coffee Break
11.30 - 12.30	Fragments in Greek Libraries, Athina Almpani (Center for History and Palaeography. National Bank of Greece Cultural Foundation, Athens)
12.30 - 14.30	Lunch Break
SESSION 2: Chair: Dr. Nicholas Herman (Schoenberg Institute for Manuscript Studies)	
14.30 - 15.30	<i>Making Connections: Genoa, the Levant, and the Antipodes,</i> Rose Faunce (Australian National University)
15.30 - 16.00	Coffee Break
16.00 - 17.00	Are All Texts Fragments? Burnt Anglo-Saxon fragments at the British Library, Andrew Dunning (Pontifical Institute of Medieval Studies, Toronto)
17.00 - 18.00	<i>The Medieval Fragments of the Abbey of Mondsee,</i> Ivana Dobcheva (Central European University, Budapest)

19.30 Dinner

## Saturday, October 6 2018

**SESSION 3**: Chair: Lisa Fagin Davis (Medieval Academy of America, Cambridge)

- 09.15 10.15 *Cut and Paste: The Manuscript Fragments and Grangerized Books of John Frederick Lewis and the Free Library of Philadelphia,* Emily Shartrand (University of Delaware)
- 10.15 11.15 Navigating Institutional Plurality for the Advancement of Digital Humanities: The Case of Boston-Area Manuscript Fragments, Elena Iourteva (Harvard University)
- 11.15 11.45 Coffee Break
- 11.45 12.45 Closing Discussion
- 13.00 Lunch

