Friday, October 5 2018

09.15 - 09.30  Introduction, Christoph Flüeler (e-codices / Fragmentarium)
09.30 – 10.00  Fragmentarium at the Crossroads, William Duba (Fragmentarium)

SESSION 1: Chair: Dr. William Stoneman (Houghton Library, Harvard University)

10.00 - 11.00  The Fragment Collection at the SUB Göttingen. First Records and Restoration in 2018, Emese Tömösvári / Cornelia Ripplinger (Special Collections and Conservation, SUB Göttingen).

11.00 - 11.30  Coffee Break

11.30 - 12.30  Fragments in Greek Libraries, Athina Almpani (Center for History and Palaeography. National Bank of Greece Cultural Foundation, Athens)

12.30 - 14.30  Lunch Break

SESSION 2: Chair: Dr. Nicholas Herman (Schoenberg Institute for Manuscript Studies)

14.30 - 15.30  Making Connections: Genoa, the Levant, and the Antipodes, Rose Faunce (Australian National University)

15.30 - 16.00  Coffee Break

16.00 - 17.00  Are All Texts Fragments? Burnt Anglo-Saxon fragments at the British Library, Andrew Dunning (Pontifical Institute of Medieval Studies, Toronto)

17.00 – 18.00  The Medieval Fragments of the Abbey of Mondsee, Ivana Dobcheva (Central European University, Budapest)

19.30  Dinner

Saturday, October 6 2018

SESSION 3: Chair: Lisa Fagin Davis (Medieval Academy of America, Cambridge)

09.15 - 10.15  Cut and Paste: The Manuscript Fragments and Grangerized Books of John Frederick Lewis and the Free Library of Philadelphia, Emily Shartrand (University of Delaware)

10.15 - 11.15  Navigating Institutional Plurality for the Advancement of Digital Humanities: The Case of Boston-Area Manuscript Fragments, Elena Iourteva (Harvard University)

11.15 - 11.45  Coffee Break

11.45 - 12.45  Closing Discussion

13.00  Lunch

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