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UNIVERSITÉ DE FRIBOURG
UNIVERSITÄT FREIBURG



Incorporation

Consumption Beyond the Gaze

_ part 2

May
23 > 24
2024

Conference and scientific exchange between
the Department of Art History and Archeology,
University of Fribourg
and the Institute of Fine Arts,
New York University

Although the term incorporation (and its cognates in many Latinate languages) often functions metaphorically, its ability to denote the integration of any two entities is intimately linked to the centrality of the body, the corpus.

Reflecting the recent material and sensory turns across the humanities, this workshop is intended to highlight a range of practices in which words and images were consumed by being taken into the body, quite literally incorporated.

Whether undertaken for the purposes of memorization, prophylaxis, or chastisement (all are documented), such practices imply that certain kinds

of images and words can be so fully consumed as to be incorporated into the human body, to become part of its very substance.

In the second iteration of the New York University - University of Fribourg workshop on incorporation participants are invited to present work in progress relevant to any aspect of the theme of incorporation in its broadest senses as they relate to bodies, communities, laws, materials and practices.

Thursday
May 23rd

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Miséricorde,
Salle de cinéma (MIS 2029)

9:30-10:00 Introduction

**Jérémie Koering &
Finbarr Barry Flood**

1 Materials for Life & Death

**10:00-10:30 Finbarr Barry Flood
(New York University),**

***The Dust of Life: From the Making of Mortals
to the Golden Calf***

**10:30-11:00 Dominic-Alain Boariu
(University of Fribourg),**

A Bite of Remorse

Discussion & Coffee Break

2 **Incorporation & the Matter of Devotion**

11:30-12:00 **Michele Bacci**
(University of Fribourg),
***Ingesting Site-Bound Sanctity:
Remarks on Bethlehem's Milk Grotto***

12:00-12:30 **Vesna Scepanovic**
(University of Fribourg),
***Embodied Encounters in Pilgrimage Phenomena.
Corporeal Apprehension of Site-Bound Sanctity
in the Northern Adriatic***

Discussion

Lunch

3 Foresee, Heal, Protect _ part 1

- 14:30-15:00** Khaled Malas
(New York University),
*Osseous Efficacies: Reading ovine scapulae
in the Tawfik Canaan Collection*
- 15:00-15:30** Lyla Halsted
(Davidson College),
*Drinking the Qur'an in Khorasan:
Magic-Medicinal Bowls and Ephemeral Practices
of Therapeutic Ingestion*
- Discussion & Coffee Break**
- 16:00-16:30** Helina Gebremedhen
(New York University / Cleveland Museum of Art),
*From Ingestion to Containment: Practices and
Paradoxes of the Ethiopian Orthodox Tabot*
- 16:30-17:00** Salih Cholakkalakath
(New York University),
*Ceramic Connections: Chinese Porcelain
and the Consumption of Chivalry in 18th Century
Southwest Coastal India*
- Discussion**
- 18:30** Reception & dinner for conference participants

Friday
May 24th

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Miséricorde,
Salle de cinéma (MIS 2029)

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Foresee, Heal, Protect _ part 2

- 10:00-10:30 Saarthak Singh**
(Ghent University),
*Healing waters and blessed food
from the Shaykh's court:
Incorporating the sacred at Indian dargahs*
- 10:30-11:00 Hiba Abid**
(New York Public Library),
*Muhammadan Ink: The Making and Incorporation
of Prophetic knowledge in the Maghrib*
- 11:00-11:30 Guillaume Malle**
(New York University),
*Incorporating the Dead -
Medieval Cenotaphs in Anatolia*

Discussion

Lunch

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Ingesting Magic

14:00-14:30 Fabio Spadini
(University of Fribourg),
*Inhaling stones? The example of Gagates
and the Lapidary Tradition*

14:30-15:00 Véronique Dasen
(University of Fribourg),
Ingesting Animated Stones. Therapeutic strategies

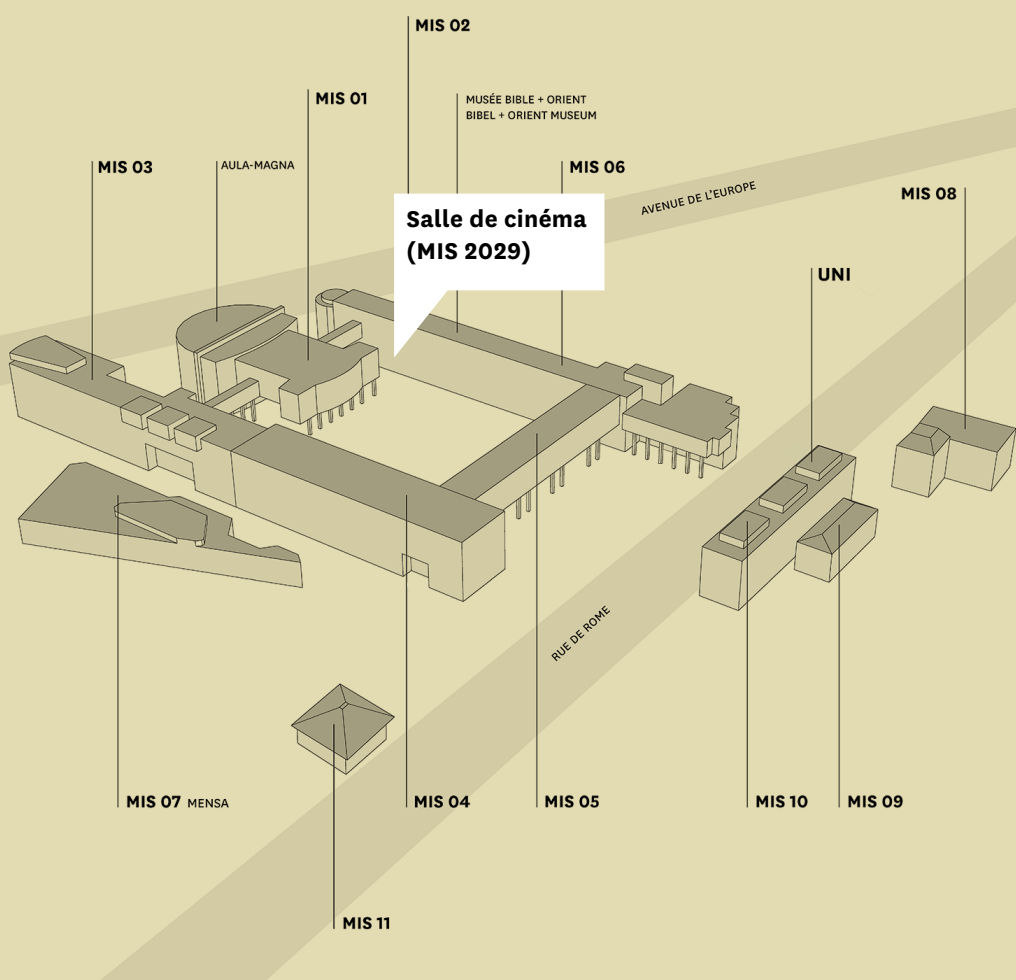
Discussion & Coffee Break

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Ingesting Art

- 15:30-16:00** Jérémie Koering
(University of Fribourg),
The Cuisine of Images
- 16:00-16:30** Julia Gelshorn
(University of Fribourg),
'My eye is a mouth' - Writing as a Digestive Process
- 16:30-17:00** Beni Muhl,
(University of Fribourg),
*Appetite for Appropriation:
Counterculture and the Art of Image Consumption*

Closing discussion



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