LIST OF PARTICIPANTS

MONA BAIE (Dr., Researcher, Chair of Medical Humanities, University of Fribourg, Switzerland)
JENNY BERGENMAR (Prof. Dr., Professor, Department of Literary, History of Ideas, and Religion, University of Gothenburg, Sweden) [online]
KLADIUS BIRNSTIEL (Prof. Dr., Juniorprofessor, Institut für Deutsche Philologie, University of Greifswald, Germany)
SIBYLLE BLAERER (Dr., Postdoctoral Researcher, Chair of Medical Humanities, University of Fribourg, Switzerland)
DAVID BOLT (Prof. Dr., Professor, Director of the Centre for Culture and Disability Studies, Liverpool Hope University, UK) [online]
RAPHAEL BONVIN (Prof. Dr., Professor, Director of the Department for Community Health, University of Fribourg, Switzerland)
RIA CHEYNE (Dr., Senior Lecturer in Disability Studies, Centre for Culture and Disability Studies, Liverpool Hope University, UK)
HARRIET COOPER (Dr., Lecturer in Medical Education, Norwich Medical School, University of East Anglia, UK)
EVELYN DUECK (Prof. Dr., Professeure assistante, Département de langue et littérature allemandes, University of Geneva, Switzerland)
JOHANNES GÖRBERT (Dr., Postdoctoral Researcher, Chair of Medical Humanities, University of Fribourg, Switzerland)
KLAUS BIRNSTIEL (Prof. Dr., Juniorprofessor, Institut für Deutsche Philologie, University of Greifswald, Germany)
SIBYLLE BLAERER (Dr., Postdoctoral Researcher, Chair of Medical Humanities, University of Fribourg, Switzerland)
DANIELA KOHLER (PD Dr., Associated Postdoctoral Researcher, Chair of Medical Humanities, University of Fribourg, Switzerland)
IRMELA MAREI KRÜGER-FÜHRHOF (Prof. Dr., Professorin, Institut für Deutsche und Niederländische Philologie, Free University Berlin, Germany)
LINDA LESKAU (Dr., Akademische Rätin a.Z., Institut für Diversitätsstudien, TU Dortmund University, Germany)
JASMINE LOVER (M.A., PhD Researcher, Chair of Medical Humanities, University of Fribourg, Switzerland)
NINA MÜHLEMANN (Dr., Postdoctoral Researcher, SNF-Projekt “Ästhetiken des (Im-) Mobilen», Hochschule der Künste Bern, Switzerland)
STUART MURRAY (Prof. Dr., Professor, School of English, University of Leeds, UK)
TANJA NUSSER (Prof. Dr., Associate Professor, Department of German Studies, University of Cincinnati, USA)
SWAANTJE OTTO (M.A., PhD Researcher, Institut für Germanistik, University of Fribourg, Switzerland)
FELIX RIETMANN (Dr., Postdoctoral Researcher, Chair of Medical Humanities, University of Fribourg, Switzerland)
MICHAEL SCHILLMEIER (Prof. Dr., Professor, Department of Social and Political Sciences, Philosophy and Anthropology, University of Exeter, UK)
CHRISTOPH SCHMITT-MAA (PD Dr., Montgomery DAAD Tutor and Fellow, Lincoln College, University of Oxford, UK)
TOM SHAKESPEARE (Prof. Dr., Professor of Disability Research, International Centre for Evidence in Disability, London School of Hygiene and Tropical Medicine, UK) [online]
CHANTAL MARTIN SÖLCH (Prof. Dr., Professor of Psychology, Vice-Rector Teaching, Continuing Education as well as Equality, Diversity and Inclusion, University of Fribourg, Switzerland)
ANDY WALLSCHMIDT (Dr., Associate Professor in Contemporary Anglophone Literature, Department for the Study of Culture, University of Southern Denmark Odense) [online]
THURSDAY, 2 NOVEMBER

16.00 Registration

16.45 Welcome (CHANTAL MARTIN SÖLCH; Vice-Rector Equality, Diversity and Inclusion)
Introduction (MARTINA KING, KLAUS BIRNSTIEL, JOHANNES GÖRBERT)

17.00 Keynote 1 (Chair: Martina King)
DAVID BOLT (Liverpool Hope University [online]): Lived Ocularnormativism: The Games People Play

17.45 Panel 1 (Chair: Johannes Görbert)
EVELYN DUECK (University of Geneva): Scandalum medicorum – Taking Care of Your Eyes in the 18th Century
DAVID FEENEY (Liverpool Hope University): Tracing Patterns of the Scepticism and Credulity Generated by Aesthetic Testimony Through Literary Representations of Blindness
MARTINA KING (University of Fribourg): «Many Healthy Children» or «Mercy Killings»? Eugenic Propaganda in NS Popular Fiction

20.00 Dinner at Restaurant Les Arsenaux, Route des Arsenaux 8, 1700 Fribourg

FRIDAY, 3 NOVEMBER

10.00 Keynote 2 (Chair: Daniela Kohler)
ANNE WALDSCHMIDT (University of Cologne): The Cultural Model of Dis/ability as an Analytical Tool: Key Assumptions, Strengths and Weaknesses

11.00 Coffee

11.30 Panel 2 (Chair: Nina Mühlemann)
MICHAEL SCHILLMEIER (University of Exeter): Crises, Disability and Cultures of Interstices
KLAUS BIRNSTIEL (University of Greifswald): From “Motivgeschichte” (“History of Literary Motifs”) to Cultural Studies and Beyond: Literary Disability Studies in German Literary Studies
JENNY BERGENMAR (University of Gothenburg [online]): Towards a theoretical framework for neurodivergent literary studies

13.00 Lunch

14.30 Panel 3 (Chair: Mona Baie)
LINDA LESKAU (TU Dortmund University): Disability and Narrative
JOHANNES GÖRBERT (University of Fribourg): Disability and Travel. The Case of Carl Herrmann Unthan
RIA CHEYNE (Liverpool Hope University): Neuroqueering and/as Science Fiction

16.00 Coffee

16.30 Panel 4 (Chair: Jasmine Lovey)
HARRIET COOPER (University of East Anglia): Represent Yourself! Disability and the Commodification of Experience
SWAANTJE OTTO (University of Fribourg): Wienke Haien and Her Context. Perspectivisation in Theodor Storm’s Schimmelreiter (Rider on the White Horse) from the Perspective of Literary Disability Studies

18.00 Keynote 3 (Chair: Raphaël Bonvin)
TOM SHAKESPEARE (London School of Hygiene and Tropical Medicine [online]): Representing Disabled People’s Lives

20.00 Dinner at Restaurant San Marco, Boulevard de Pérolles 18, 1700 Fribourg

SATURDAY, 4 NOVEMBER

10.00 Keynote 4 (Chair: Klaus Birnstiel)
STUART MURRAY (University of Leeds): Making InDisciplined Work in Medical Humanities and Disability Studies

11.00 Coffee

11.30 Final Roundtable Discussion (Chair: Neil Vickers)
Literary and Cultural Disability Studies. British and Continental Perspectives
Closing Remarks (KLAUS BIRNSTIEL, MARTINA KING, JOHANNES GÖRBERT)