

LIST OF PARTICIPANTS

- MONA BAIE (Dr., Researcher, Chair of Medical Humanities, University of Fribourg, Switzerland)
- JENNY BERGENMAR (Prof. Dr., Professor, Department of Literary, History of Ideas, and Religion, University of Gothenburg, Sweden) [online]
- KLAUS BIRNSTIEL (Prof. Dr., Juniorprofessor, Institut für Deutsche Philologie, University of Greifswald, Germany)
- SIBYLLE BLAIMER (Dr., Postdoctoral Researcher, Chair of Medical Humanities, University of Fribourg, Switzerland)
- DAVID BOLT (Prof. Dr., Professor, Director of the Centre for Culture and Disability Studies, Liverpool Hope University, UK) [online]
- RAPHAËL BONVIN (Prof. Dr., Professor, Director of the Department for Community Health, University of Fribourg, Switzerland)
- RIA CHEYNE (Dr., Senior Lecturer in Disability Studies, Centre for Culture and Disability Studies, Liverpool Hope University, UK)
- HARRIET COOPER (Dr., Lecturer in Medical Education, Norwich Medical School, University of East Anglia, UK)
- EVELYN DUECK (Prof. Dr., Professeure assistante, Département de langue et littérature allemandes, University of Geneva, Switzerland)
- JOHANNES GÖRBERT (Dr., Postdoctoral Researcher, Chair of Medical Humanities, University of Fribourg, Switzerland)
- SUSANNE HARTWIG (Prof. Dr., Professorin, Lehrstuhl für Romanische Literaturen und Kulturen, University of Passau, Germany)
- URTE HELDUSER (Prof. Dr., Professorin, Institut für Germanistik, Carl von Ossietzky University Oldenburg, Germany)
- JAN HURTA (M.A., PhD Researcher, Institut für Germanistik, University of Bamberg, Germany)
- MARTINA KING (Prof. Dr. Dr., Chair of Medical Humanities, University of Fribourg, Switzerland)
- DANIELA KOHLER (PD Dr., Associated Postdoctoral Researcher, Chair of Medical Humanities, University of Fribourg, Switzerland)
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- LINDA LESKAU (Dr., Akademische Rätin a.Z., Institut für Diversitätsstudien, TU Dortmund University, Germany)
- JASMINE LOVEY (M.A., PhD Researcher, Chair of Medical Humanities, University of Fribourg, Switzerland)
- NINA MÜHLEMANN (Dr., Postdoctoral Researcher, SNF-Projekt "Ästhetiken des (Im-) Mobilen", Hochschule der Künste Bern, Switzerland)
- STUART MURRAY (Prof. Dr., Professor, School of English, University of Leeds, UK)
- TANJA NUSSER (Prof. Dr., Associate Professor, Department of German Studies, University of Cincinnati, USA)
- SWAANTJE OTTO (M.A., PhD Researcher, Departement für Germanistik, University of Fribourg, Switzerland)
- FELIX RIETMANN (Dr. Dr., Postdoctoral Researcher, Chair of Medical Humanities, University of Fribourg, Switzerland)
- MICHAEL SCHILLMEIER (Prof. Dr., Professor, Department of Social and Political Sciences, Philosophy and Anthropology, University of Exeter, UK)
- CHRISTOPH SCHMITT-MAAB (PD Dr., Montgomery DAAD Tutor and Fellow, Lincoln College, University of Oxford, UK)
- TOM SHAKESPEARE (Prof. Dr., Professor of Disability Research, International Centre for Evidence in Disability, London School of Hygiene and Tropical Medicine, UK) [online]
- CHANTAL MARTIN SÖLCH (Prof. Dr., Professor of Psychology, Vice-Rector Teaching, Continuing Education as well as Equality, Diversity and Inclusion, University of Fribourg, Switzerland)
- NEIL VICKERS (Prof. Dr., Professor of English Literature and the Health Humanities, Co-Director of the Centre for the Humanities and Health, King's College London, UK)
- ANNE WALDSCHMIDT (Prof. Dr., Professorin für Soziologie und Politik der Rehabilitation, Disability Studies, Humanwissenschaftliche Fakultät, University of Cologne, Germany)
- LISA WILLE (Dr., Wissenschaftliche Mitarbeiterin, Institut für Sprach- und Literaturwissenschaft, Technical University of Darmstadt, Germany)
- ANITA WOHLMANN (Prof. Dr., Associate Professor in Contemporary Anglophone Literature, Department for the Study of Culture, University of Southern Denmark Odense) [online]



UNIVERSITÉ DE FRIBOURG
UNIVERSITÄT FREIBURG



Conference Programme

LITERARY AND CULTURAL DISABILITY STUDIES British and Continental Perspectives

November 2nd to 4th

Chair of Medical Humanities, SCIMED, University of Fribourg, Switzerland

Organization: Martina King (Chair), Johannes Görbert, Klaus Birnstiel

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FACULTY OF SCIENCE AND MEDICINE
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THURSDAY, 2 NOVEMBER

- 16.00 Registration**
- 16.45 Welcome** (CHANTAL MARTIN SÖLCH; Vice-Rector Equality, Diversity and Inclusion)
Introduction (MARTINA KING, KLAUS BIRNSTIEL, JOHANNES GÖRBERT)
- 17.00 Keynote 1 (Chair: Martina King)**
DAVID BOLT (Liverpool Hope University [online]): Lived Ocularnormativism: The Games People Play
- 18.00 Panel 1 (Chair: Johannes Görbert)**
EVELYN DUECK (University of Geneva): Scandalum medicorum – Taking Care of Your Eyes in the 18th Century
DAVID FEENEY (Liverpool Hope University): Tracing Patterns of the Scepticism and Credulity Generated by Aesthetic Testimony Through Literary Representations of Blindness
MARTINA KING (University of Fribourg): «Many Healthy Children» or «Mercy Killing»? Eugenic Propaganda in NS Popular Fiction
- 20.00** Dinner at Restaurant Les Arsenaux, Route des Arsenaux 8, 1700 Fribourg

FRIDAY, 3 NOVEMBER

- 10.00 Keynote 2 (Chair: Daniela Kohler)**
ANNE WALDSCHMIDT (University of Cologne): The Cultural Model of Dis/ability as an Analytical Tool: Key Assumptions, Strengths and Weaknesses
- 11.00** Coffee
- 11.30 Panel 2 (Chair: Nina Mühlemann)**
MICHAEL SCHILLMEIER (University of Exeter): Crises, Disability and Cultures of Interstices
KLAUS BIRNSTIEL (University of Greifswald): From ‘Motivgeschichte’ (‘History of Literary Motifs’) to Cultural Studies and Beyond: Literary Disability Studies in German Literary Studies
JENNY BERGENMAR (University of Gothenburg [online]): Towards a theoretical framework for neurodivergent literary studies
- 13.00** Lunch

- 14.30 Panel 3 (Chair: Mona Baie)**
LINDA LESKAU (TU Dortmund University): Disability and Narrative
JOHANNES GÖRBERT (University of Fribourg): Disability and Travel. The Case of Carl Herrmann Unthan
RIA CHEYNE (Liverpool Hope University): Neuroqueering and/as Science Fiction
- 16.00** Coffee
- 16.30 Panel 4 (Chair: Jasmine Lovey)**
HARRIET COOPER (University of East Anglia): Represent Yourself! Disability and the Commodification of Experience
SWAANTJE OTTO (University of Fribourg): Wienke Haien and Her Context. Perspectivisation in Theodor Storm’s *Schimmelreiter (Rider on the White Horse)* from the Perspective of Literary Disability Studies
MONA BAIE (University of Fribourg): «A Featureless Landscape of Humiliation and Loss»: Clinical Spaces and the Politics of Disability in Hilary Mantel’s *Giving Up the Ghost* (2003)
- 18.00 Keynote 3 (Chair: Raphaël Bonvin)**
TOM SHAKESPEARE (London School of Hygiene and Tropical Medicine [online]): Representing Disabled People’s Lives
- 20.00** Dinner at Restaurant San Marco, Boulevard de Pérolles 18, 1700 Fribourg

SATURDAY, 4 NOVEMBER

- 10.00 Keynote 4 (Chair: Klaus Birnstiel)**
STUART MURRAY (University of Leeds): Making InDisciplined Work in Medical Humanities and Disability Studies
- 11.00** Coffee
- 11.30 Final Roundtable Discussion (Chair: Neil Vickers)**
Literary and Cultural Disability Studies. British and Continental Perspectives
- Closing Remarks** (KLAUS BIRNSTIEL, MARTINA KING, JOHANNES GÖRBERT)