LIST OF PARTICIPANTS

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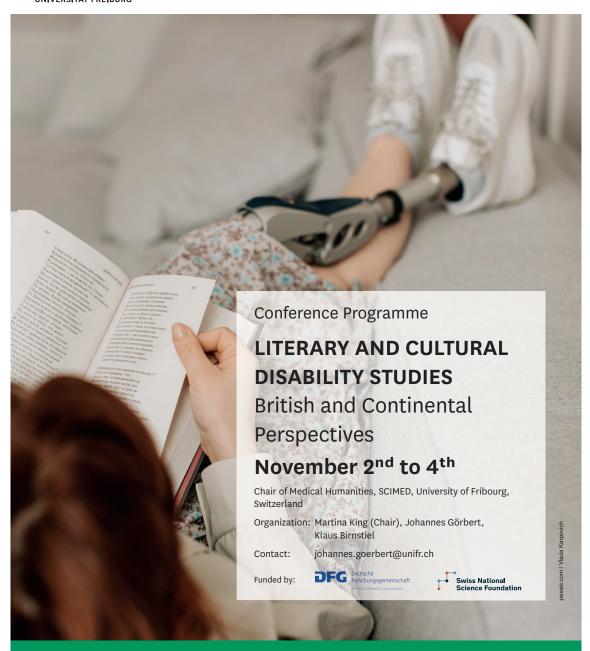
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UNIVERSITÉ DE FRIBOURG UNIVERSITÄT FREIBURG



FACULTY OF SCIENCE AND MEDICINE
CH. DU MUSÉE 18
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THURSDAY, 2 NOVEMBER

| FRIDAY, | 3 NOVEMBER |
|---------|---|
| 20.00 | Dinner at Restaurant Les Arsenaux, Route des Arsenaux 8, 1700 Fribourg |
| | EVELYN DUECK (University of Geneva): Scandalum medicorum – Taking Care of Your Eyes in the 18 th Century DAVID FEENEY (Liverpool Hope University): Tracing Patterns of the Scepticism and Credulity Generated by Aesthetic Testimony Through Literary Representations of Blindness MARTINA KING (University of Fribourg): «Many Healthy Children» or «Mercy Killing»? Eugenic Propaganda in NS Popular Fiction |
| 18.00 | Games People Play Panel 1 (Chair: Johannes Görbert) |
| 17.00 | Keynote 1 (Chair: Martina King) DAVID BOLT (Liverpool Hope University [online]): Lived Ocularnormativism: The |
| 16.45 | Welcome (CHANTAL MARTIN SÖLCH; Vice-Rector Equality, Diversity and Inclusion) Introduction (MARTINA KING, KLAUS BIRNSTIEL, JOHANNES GÖRBERT) |
| 16.00 | Registration |

| 10.00 | Keynote 2 (Chair: Daniela Kohler) ANNE WALDSCHMIDT (University of Cologne): The Cultural Model of Dis/ability as an Analytical Tool: Key Assumptions, Strengths and Weaknesses |
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| 11.00 | Coffee |
| 11.30 | Panel 2 (Chair: Nina Mühlemann) MICHAEL SCHILLMEIER (University of Exeter): Crises, Disability and Cultures of Interstices KLAUS BIRNSTIEL (University of Greifswald): From 'Motivgeschichte' ('History of Literary Motifs') to Cultural Studies and Beyond: Literary Disability Studies in German Literary Studies JENNY BERGENMAR (University of Gothenburg [online]): Towards a theoretical framework for neurodivergent literary studies |
| 13.00 | Lunch |

14.30 Panel 3 (Chair: Mona Baie)

LINDA LESKAU (TU Dortmund University): Disability and Narrative JOHANNES GÖRBERT (University of Fribourg): Disability and Travel. The Case of Carl Herrmann Unthan

RIA CHEYNE (Liverpool Hope University): Neuroqueering and/as Science Fiction

16.00 Coffee

16.30 Panel 4 (Chair: Jasmine Lovey)

HARRIET COOPER (University of East Anglia): Represent Yourself! Disability and the Commodification of Experience

SWAANTJE OTTO (University of Fribourg): Wienke Haien and Her Context. Perspectivisation in Theodor Storm's *Schimmelreiter* (*Rider on the White Horse*) from the Perspective of Literary Disability Studies

MONA BAIE (University of Fribourg): «A Featureless Landscape of Humilitation and Loss»: Clinical Spaces and the Politics of Disability in Hilary Mantel's *Giving Up the Ghost* (2003)

18.00 Keynote 3 (Chair: Raphaël Bonvin)

TOM SHAKESPEARE (London School of Hygiene and Tropical Medicine [online]): Representing Disabled People's Lives

20.00 Dinner at Restaurant San Marco, Boulevard de Pérolles 18, 1700 Fribourg

SATURDAY, 4 NOVEMBER

10.00 Keynote 4 (Chair: Klaus Birnstiel)

STUART MURRAY (University of Leeds): Making InDisciplined Work in Medical Humanities and Disability Studies

11.00 Coffee

11.30 Final Roundtable Discussion (Chair: Neil Vickers)

Literary and Cultural Disability Studies. British and Continental Perspectives

Closing Remarks (KLAUS BIRNSTIEL, MARTINA KING, JOHANNES GÖRBERT)