





Attention

FNSNF

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UNIVERSITÉ DE FRIBOURG UNIVERSITÄT FREIBURG

# Attention and Action in Aesthetic Experiences

Nov 30th, 6pm, MIS 03 3014

## Bence Nanay (Antwerp/Cambridge) "Aesthetic Experience as Interaction"

Dec 1st, 9am – 12am MIS 04 4112 (Salle Jäggi)

to register: janina.weber@unifr.ch

#### Workshop with comments by

### **Emmanuel Alloa** (Fribourg) "From the Unusable to the Unusual:

"From the Unusable to the Unusua The Art of Aesthetic Attention"

## Susane Schmetkapp<sup>(Fribourg)</sup> "Immersion or External Focus? On Modes of Attention in Musical Improvisation" Judith Siggnud<sup>(ZHdK Zürich)</sup> "Experience and Action"

DEPARTMENT OF PHILOSOPHY, UNIVERSITY OF FRIBOURG

SNSF-PRIMA PROJECT "AESTHETICS AND ETHICS OF ATTENTION" ORGANIZED BY SUSANNE SCHMETKAMP & EMMANUEL ALLOA