



AESTHETICS & CRITIQUE V

**AFTER
NATURE**

**NACH DER NATUR
APRÈS NATURE**

26.11.2022

Kunsthalle FriArt

Petites-Rames 22, Fribourg

9.30 - 10.00

**EMMANUEL ALLOA
UNIVERSITÉ DE FRIBOURG
INTRODUCTION**

10.00 - 10.45

**PIETRO MONTANI
UNIVERSITÀ DI ROMA LA SAPIENZA
'TECHNIQUE OF NATURE'.
FROM KANT TO THE
CONTEMPORARY**

10.45 - 11.30

**HOWARD CAYGILL
KINGSTON UNIVERSITY LONDON
PLANETARY AESTHETICS**

12.00 - 12.45

**PAULINE NADRIGNY
UNIVERSITÉ PARIS I
EFFET DE CHAMP(S).
POUR UNE ÉCOLOGIE
SONORE**

14.30 - 15.15

**FEDERICO LUISETTI
UNIVERSITÄT ST. GALLEN
ON THE CRISIS OF PRESENCE**

15.15 - 16.00

**TONI HILDEBRANDT
UNIVERSITÄT BERN
TOWARDS A NEW
CORRELATIONISM (THINKING
NATURE AFTER FUKUSHIMA)**

16.30 - 17.15

**SABETH BUCHMANN
AKADEMIE DER BILDENDEN KÜNSTE,
WIEN
STILL NATURES**

17.30 - 20.00

**SYMPOSIUM & BOOK
PRESENTATION
WITH NORA KAPFER**

UNTIL 22.00

FRIBAR : KUNSTHALLE NIGHT OPENING

