

ROMAN ARTICULATED DOLLS IN CONTEXT

Typology, Technique, Provenance and Representations

22-24 June, 2022

University of Fribourg



Bone articulated doll, Sambon Collection, Milano, © Sabap-Mi, Ministero della Cultura

Organisation

Chiara Bianchi and Véronique Dasen

Presence

Maison Kairos, Rue Guillaume-Techtermann 8a
Please subscribe: locusludi@unifr.ch

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This conference is supported by the SNF project
Greek and Roman Articulated Dolls (10th cent. BC- 7th cent. AD): Archaeological and Anthropological Approaches

with the collaboration of Musée d'Yverdon et région

Wednesday 22 June

9:15 OPENING - Chiara Bianchi and Véronique Dasen

PROVENANCE

9:30 **Alessio De Cristofaro**, Roma
Nuptae tombs in Imperial Rome: ritual and historical-social aspects

10:15 **Lorenza Endrizzi**, Trento - **Annamaria Azzolini**, Trento
The "tomb of the doll" in Trento: the context in the light of new data

11:15 Break

11:30 **Tomer Fucs Bar**, Jerusalem
An ivory doll from Sepphoris (Galilee, Israel)

12:15 **Annemarieke Willemsen**, Leiden
Roman dolls in Northern Europe

13:00 Lunch

T TYPOLOGY, TECHNIQUE

14:15 **Ida Anna Rapinesi**, Roma
The conservation and restoration of ivory and bone dolls from archaeological contexts

15:00 **Isabelle Bertrand**, Chauvigny - **Chiara Bianchi**, Fribourg
The doll torso from Sebatum (S. Lorenzo di Sebato, IT) and the "jet" and other "black stones" question in Northern Italy and the western Roman Empire

15:45 Break

16:00 **Maya Muratov**, New York
Albert Gayet's "marionnettes isiaques" from Antinoupolis

16:45 **Laure de Chavagnac**, Lyon
Articulated clay figurines from Gaul

17:30 Break

EVENING CONFERENCE - MISÉRICORDE, AV. EUROPE 20, MIS 4112 ("SALLE JAEGGI")

18:15 **Oriol Vaz-Romero**, Barcelona
HISPANIA LUDENS: Articulated Toys Made by 20th Century Spanish Artists. Prototypes Prototypes and Some Ancient Archetypes.

Thursday 23 June

REPRESENTATIONS

9:15 Oliva Menozzi, Chieti-Pescara

Dolls at Cyrene: between funerary semata and religious rites

10:00 Véronique Dasen, Fribourg

The Getty Museum sarcophagus with representation of dolls

10:45 Break

11:00 Kornelija A. Giunio, Zadar

Pupae from the holdings of the Archaeological Museum in Zadar

11:45 Table ronde projets/recherches en cours

A. Duvauchelle, M. Krieg, Avenches ; F. Germán Rodríguez Martín, Madrid ;
O. Ruchynska, Fribourg/Kharkiv

12:30 Lunch

TPOLOGY, TECHNIQUE

New researches on a group of Roman bone dolls from Aquileia

14:00 Chiara Bianchi, Fribourg

*The bone dolls in the National Archaeological Museum in Aquileia:
a typological approach*

14:45 Sabine Deschler-Erb, Basel

What raw material analysis tells us about the production of Roman bone dolls

15:30 Dorota Wojtczak, Basel

Micro-wear analysis of Roman dolls from Aquileia

16:15 Visit of the Musée d'Yverdon et region – Yverdon-les-Bains



Friday 24 June

TYPOLOGY, TECHNIQUE

The bone doll from the Sambon Collection

9:15 Chiara Bianchi, Fribourg

The Sambon bone doll: provenance and typology

10:00 Christophe Picod, Sarroгна (F)

The reconstruction of the copy of the Sambon bone doll

10:45 Break

11:00 Christophe Picod, Sarroгна - **Dorota Wojtczak**, Basel

*Reconstruction of a copy of a Roman bone doll of the "schematic" type
and discussion on the techniques of production*

11:45 Final Discussion

12:30 Lunch

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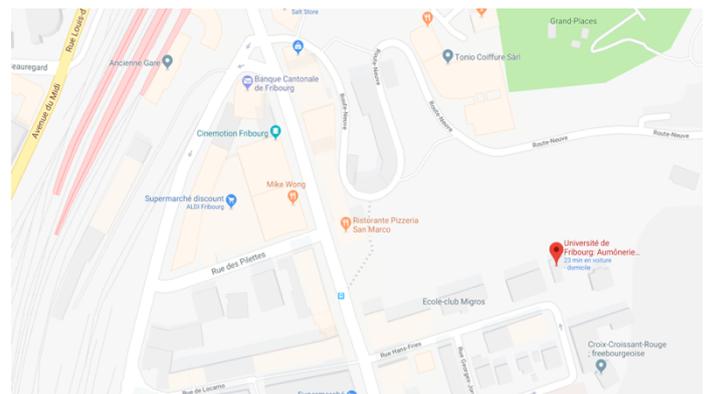
This conference is dedicated to a category of objects usually classified in the modern category of toys: anthropomorphic figurines which often represent an adult woman with a sexed body, commonly called "dolls" because of their small size and their articulated members that suggest manipulation. In the Roman world, in Italy and the provinces, these figurines are made of bone, ivory, wood, and precious material such as amber from the imperial Roman era to late Antiquity (late 1st-7th cent. AD).

These objects are ambiguous (secular toy or sacred object? mortal or divine figure? child's doll or theatrical puppet?).

This conference intends to investigate their specificities and transformations in space and time in order to elucidate the meaning of their ambiguities. Typo-chronological: material, production methods, provenance (domestic, votive, funerary) and distribution network. Socio-religious: defining contexts of manipulations (secular, ritual or both?), the age group (only before adulthood?), and the sex (only for girls?) and their transformations in space and time. The conference will also examine representations of dolls in different media (funerary reliefs, sarcophagi...), question the reconstruction of their clothing and bodily ornaments, and address the symbolic and learning function of this category of objects.

How to find us

Maison Kairos



Rue Guillaume-Techtermann 8a.

Train station > avenue de Pérolles > rue Hans Fries