



**Programme doctoral CUSO** Anthropologie historique. Mondes anciens et modernes

# Fabrics, clothes, hairstyles, shoes and ornaments: adornment and textile evidence in diachrony

9-11 December 2021 University of Fribourg



Attic red-figured oinochoe, Brygos Painter, ca. 480 BCE, London, British Museum D13 / Experimental archaeology on textile © Image delivered by CTR, Copenhagen

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## **Thursday 9 December**

University of Fribourg, Pérolles (PER 21, F205)

#### Morning

| Clothing and textiles in representation |  |  |
|---|--|--|
| 9h00                                    | Véronique Dasen, Alexandra Attia, Elodie Bauer, Fribourg<br>Welcome and opening remarks  |  |
| 9h15                                    | Chiara Bianchi, Fribourg<br>The hairstyles and clothing of Roman articulated dolls: current state of knowledge and<br>research gaps          |  |
| 9h45                                    | Véronique Dasen, Fribourg<br>Dolls dress codes   |  |
| 10h15                                   | Sonia Klinger, Haifa<br>The offering of sandaled feet at the Demeter and Kore Sanctuary on Acrocorinth: context,<br>methodology and meanings |  |
| 10h45                                   | Break<br>(Hall G1309)  |  |
| 11h15                                   | Elodie Bauer, Fribourg<br>A parthenos hairstyle? Study of a special headdress on classical Greek vase paintings                              |  |
| 11h45                                   | Alexandra Attia, Fribourg<br>Weaving identities: Greek and Italic fashion in Apulian iconography (5th-3rd centuries BC)                      |  |
| 12h15                                   | Elisabetta Gagetti, Milano<br>Textiles as iconographic media between East and West. The long travel of the 'pseudo-<br>Senmūrw'              |  |
| 12h45                                   | Lunch break  |  |
| Afternoon                               |  |  |
| 14h00                                   | Louise Quillien, Paris<br>Royal dress in 1st millennium BCE Babylonia  |  |
| 14h30                                   | Astrid Fendt, Munich   |  |

Not only for fashionistas! "Divine X Design. The Dress of Antiquity" – an innovative and participatory exhibition project in the museums at Munich's Königsplatz

- 15h00 Break
- 15h30 Doctoral workshop / Round table

| 16h15 | Sonya Nevin and Steve Simons, Cambridge              |
|-------|--|
|       | Clothing and Ornament in the Panoply Vase Animations |

**17h30** *Guided tour of the Bible+Orient Museum* 

### Friday 10 December

Guided tour of the Abegg Stiftung, Riggisberg, Bern

From 10 am to 12 pm Meeting point at 9 am, Miséricorde car park

### Saturday 11 December

University of Fribourg, Miséricorde (MIS 02, 2122)

Textiles cultures: industry and identity

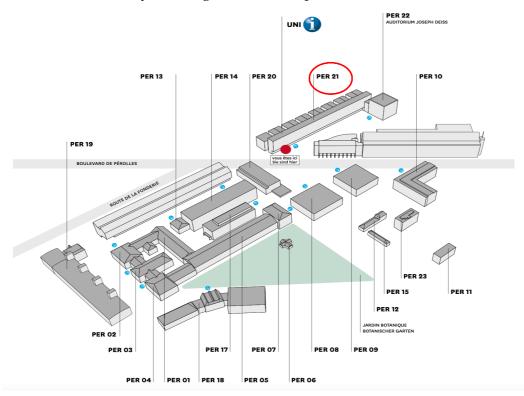
| 09h00 | Agata Ulanowska, Warsaw<br>'Textiles and Seals' project and online database. Recovering new relationships between<br>textile production and seals, and sealing practices in Bronze Age Greece through the<br>(SQL) queries |
|-------|--|
| 09h30 | Francesco Meo, Lecce<br>Production, organisation and consumption of textiles in pre-Roman South Italy  |
| 10h00 | Break  |
| 10h30 | Magdalena Wozniak, Warsaw<br>Clothing and identity   |
| 11h00 | Claire Bonavia, Malta<br>Testimony of a Bygone time: study of a gentleman's Banyan   |
| 11h30 | Doctoral workshop / Round table<br>Participants: Malaika Sutter, Bern University   |
| 12h15 | Lunch break  |

To attend the workshop online: contact us in order to receive the conversation link.

### How to find us

#### PÉROLLES

**University of Fribourg, Pérolles (PER 21, F205)**, Boulevard de Pérolles 90 Bus 1, direction: Marly-Gérine, get off at bus stop "Plateau de Pérolles"+ 2mn walk



#### MISERICORDE

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