



**Programme doctoral CUSO** Anthropologie historique. Mondes anciens et modernes

# Fabrics, clothes, hairstyles, shoes and ornaments: adornment and textile evidence in diachrony

9-11 December 2021 University of Fribourg



Attic red-figured oinochoe, Brygos Painter, ca. 480 BCE, London, British Museum D13 / Experimental archaeology on textile © Image delivered by CTR, Copenhagen

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## **Thursday 9 December**

University of Fribourg, Pérolles (PER 21, F205)

#### Morning

Clothing and textiles in representation		
9h00	Véronique Dasen, Alexandra Attia, Elodie Bauer, Fribourg Welcome and opening remarks	
9h15	Chiara Bianchi, Fribourg The hairstyles and clothing of Roman articulated dolls: current state of knowledge and research gaps	
9h45	Véronique Dasen, Fribourg Dolls dress codes	
10h15	Sonia Klinger, Haifa The offering of sandaled feet at the Demeter and Kore Sanctuary on Acrocorinth: context, methodology and meanings	
10h45	Break (Hall G1309)	
11h15	Elodie Bauer, Fribourg A parthenos hairstyle? Study of a special headdress on classical Greek vase paintings	
11h45	Alexandra Attia, Fribourg Weaving identities: Greek and Italic fashion in Apulian iconography (5th-3rd centuries BC)	
12h15	Elisabetta Gagetti, Milano Textiles as iconographic media between East and West. The long travel of the 'pseudo- Senmūrw'	
12h45	Lunch break	
Afternoon		
14h00	Louise Quillien, Paris Royal dress in 1st millennium BCE Babylonia	
14h30	Astrid Fendt, Munich	

Not only for fashionistas! "Divine X Design. The Dress of Antiquity" – an innovative and participatory exhibition project in the museums at Munich's Königsplatz

- 15h00 Break
- 15h30 Doctoral workshop / Round table

16h15	Sonya Nevin and Steve Simons, Cambridge
	Clothing and Ornament in the Panoply Vase Animations

**17h30** *Guided tour of the Bible+Orient Museum* 

### Friday 10 December

Guided tour of the Abegg Stiftung, Riggisberg, Bern

From 10 am to 12 pm Meeting point at 9 am, Miséricorde car park

### Saturday 11 December

University of Fribourg, Miséricorde (MIS 02, 2122)

Textiles cultures: industry and identity

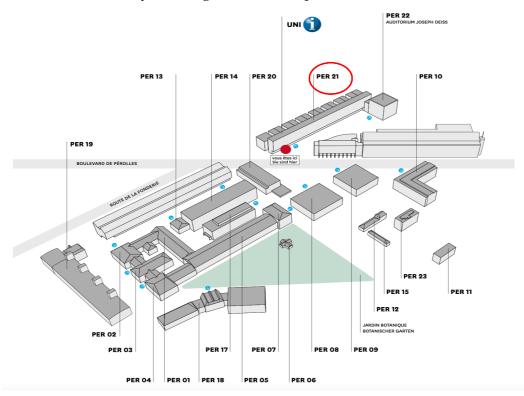
09h00	Agata Ulanowska, Warsaw 'Textiles and Seals' project and online database. Recovering new relationships between textile production and seals, and sealing practices in Bronze Age Greece through the (SQL) queries
09h30	Francesco Meo, Lecce Production, organisation and consumption of textiles in pre-Roman South Italy
10h00	Break
10h30	Magdalena Wozniak, Warsaw Clothing and identity
11h00	Claire Bonavia, Malta Testimony of a Bygone time: study of a gentleman's Banyan
11h30	Doctoral workshop / Round table Participants: Malaika Sutter, Bern University
12h15	Lunch break

To attend the workshop online: contact us in order to receive the conversation link.

### How to find us

#### PÉROLLES

**University of Fribourg, Pérolles (PER 21, F205)**, Boulevard de Pérolles 90 Bus 1, direction: Marly-Gérine, get off at bus stop "Plateau de Pérolles"+ 2mn walk



#### MISERICORDE

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