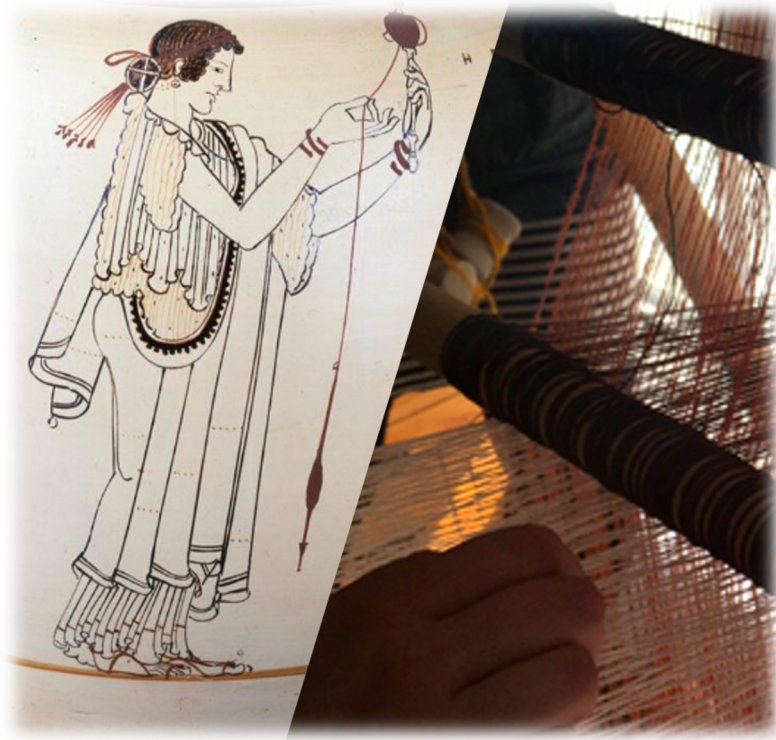


Programme doctoral CUSO
Anthropologie historique. Mondes anciens et modernes

Fabrics, clothes, hairstyles, shoes and ornaments: adornment and textile evidence in diachrony

9-11 December 2021
University of Fribourg



Attic red-figured oinochoe, Brygos Painter, ca. 480 BCE, London, British Museum D13
/ Experimental archaeology on textile © Image delivered by CTR, Copenhagen

Contact and organisation

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Thursday 9 December

University of Fribourg, Pérolles (PER 21, F205)

Morning

Clothing and textiles in representation

- 9h00** Véronique Dasen, Alexandra Attia, Elodie Bauer, Fribourg
Welcome and opening remarks
- 9h15** Chiara Bianchi, Fribourg
The hairstyles and clothing of Roman articulated dolls: current state of knowledge and research gaps
- 9h45** Véronique Dasen, Fribourg
Dolls dress codes
- 10h15** Sonia Klinger, Haifa
The offering of sandaled feet at the Demeter and Kore Sanctuary on Acrocorinth: context, methodology and meanings
- 10h45 *Break*
(Hall G1309)
- 11h15** Elodie Bauer, Fribourg
A parthenos hairstyle? Study of a special headdress on classical Greek vase paintings
- 11h45** Alexandra Attia, Fribourg
Weaving identities: Greek and Italic fashion in Apulian iconography (5th-3rd centuries BC)
- 12h15** Elisabetta Galletti, Milano
Textiles as iconographic media between East and West. The long travel of the 'pseudo-Senmūrū'
- 12h45 *Lunch break*

Afternoon

- 14h00** Louise Quillien, Paris
Royal dress in 1st millennium BCE Babylonia
- 14h30** Astrid Fendt, Munich
Not only for fashionistas! "Divine X Design. The Dress of Antiquity" – an innovative and participatory exhibition project in the museums at Munich's Königsplatz
- 15h00 *Break*
- 15h30** Doctoral workshop / Round table

16h15 Sonya Nevin and Steve Simons, Cambridge
Clothing and Ornament in the Panoply Vase Animations

17h30 *Guided tour of the Bible+Orient Museum*

Friday 10 December

Guided tour of the Abegg Stiftung, Riggisberg, Bern

From 9:30 am to 12 pm

Meeting point at 8:30 am, Miséricorde car park

Saturday 11 December

University of Fribourg, Miséricorde (MIS 02, 2122)

Textiles cultures: industry and identity

09h00 Agata Ulanowska, Warsaw
'Textiles and Seals' project and online database. Recovering new relationships between textile production and seals, and sealing practices in Bronze Age Greece through the (SQL) queries

09h30 Francesco Meo, Lecce
Production, organisation and consumption of textiles in pre-Roman South Italy

10h00 *Break*

10h30 Magdalena Wozniak, Warsaw
Clothing and identity

11h00 Claire Bonavia, Malta
Testimony of a Bygone time: study of a gentleman's Banyan

11h30 Doctoral workshop / Round table
Participants: Malaika Sutter, Bern University

12h15 *Lunch break*

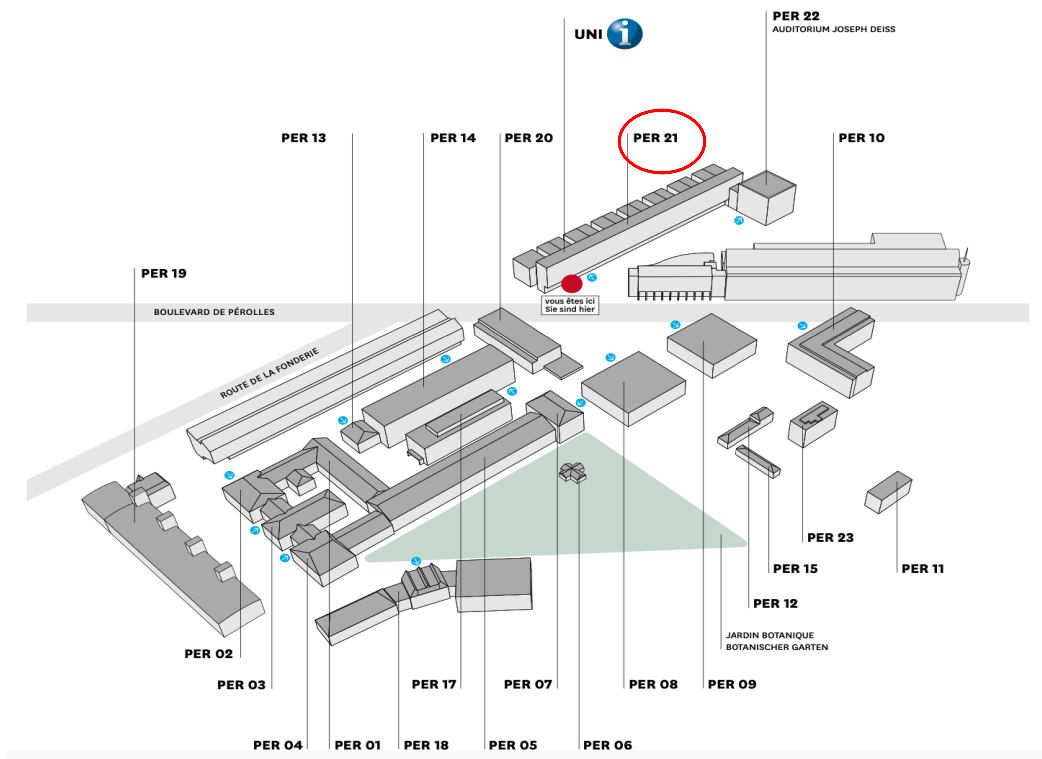
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To attend the workshop online: contact us in order to receive the conversation link.

How to find us

- **PÉROLLES**

University of Fribourg, Pérolles (PER 21, F205), Boulevard de Pérolles 90
Bus 1, direction: Marly-Gérine, get off at bus stop "Plateau de Pérolles" + 2mn walk



- **MISERICORDE**

University of Fribourg, Campus Misericorde, MIS 02 Salle 2122, Avenue de l'Europe 20

